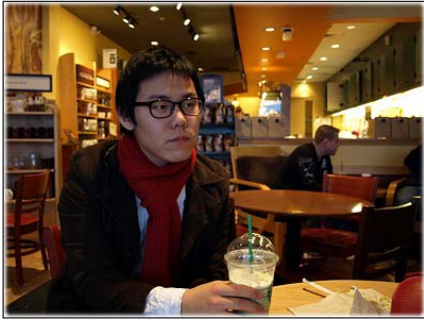


# 클리블랜드 한인회 장학생들



이성훈

2008년 장학생

안녕하세요! 저는 이성훈이라고 합니다. 서울에서 1990년 2월 24일에 세상의 빛을 처음보고 중학교 3학년까지 경기도 고양시 원당에서 학교를 다니다가 2004년 10월에 낯선 땅 미국으로 부모님과 함께 이민을 오게 되었습니다. 미국에 와서 처음 1년은 많이 힘들었지만 포기하지 않고 더 큰 세상에

서 더 좋은 교육과 더 좋은 경험을 얻을 수 있다는 생각과 자부심으로 영어공부에 매달렸고 지금은 감사하게도 영어를 아주 유창하게 잘하게 되었습니다. 학교에서도 좋은 성적을 거두고 있고 미국 친구들도 많이 사귀었습니다. 미국에 온 것은 저의 인생의 가장 큰 전환점이고 특히 이 클리블랜드에 와서 많은 좋은 사람들과 만나고 공부에 전념할 수 있었던 것 같습니다. 또한 다양한 사람들을 접하면서 세상을 좀 더 넓게 볼 수 있었고 한국에서 생각하지 못했던 저의 미래와 비전, 그리고 목표의식과 자의식에 대해서 많이 생각하게 된 것 같습니다.

저는 미국 클리블랜드에 온지 대략 3년 9개월이 되어 가고 있습니다. 그 동안에 클리블랜드 지역사회를 위해서 한 일중에 가장 큰 것을 뽑자면 저는 클리블랜드 한인회가 주관하는 한글학교에서 3년 8개월 동안 보조교사 및 정식교사로 봉사하였습니다. 보조교사로 봉사할

때에는 선생님들께서 준비해 오신 자료들을 복사하고 나누어주고 또 반에서 뒤쳐지는 아이들을 따로 옆에서 개인지도 해주었습니다.

무엇을 하든지 간에 잘 할 자신이 있고 또 성공한 후에는 클리블랜드의 지역사회 발전에 이바지를 하고 싶습니다. 한인학교에서

일한 경험이 있는 만큼 교육에 좀더 투자해서 한국의 문화와 언어를 우리 한국 2세 아이들이 좀더 체계적으로 접할 수 있도록 하고 싶습니다. 또 좀더 다양한 이벤트와 문화적 행사를 통해서 한국을 여러 주위사람들에게 알릴 수 있도록 하고 싶습니다.



2008년도 클리블랜드 한인회 장학생들이 8월 광복절 행사장에서 장학금과 증서를 받았다



다이아나 셋별 신

2008년 장학생

One of the activities that I do is the Korean fan dance. I performed it several times a year with a group in middle school, and once I have entered high school, I have performed it at least once a year. The fans that we use are about two feet in length, and according to the count of the

music, we either snap them into a folding position, or snap them into a fanning position, to try to recreate the image of flowers and petals. It is harder than it looks for we need exact precision in timing and intense concentration in order to coordinate our movements with those of the entire group. Along with our fans, we have the traditional hanbok and headpiece to complete the outfit, and obviously, we look rather out of the ordinary, and people like to take pictures. The group I perform with changes from year to year, especially as people go to college, but one thing stays the same, our performances are always enjoyed, either for the cultural standpoint, or for the dance itself. I have performed it

several times at Cleveland State University at the annual gathering of the Korean American Association of Greater Cleveland, at my church, the Cleveland Korean Presbyterian Church, and at a wedding where we were actually paid to perform. I have also danced with my group at numerous other places where our performance was wanted, mostly in the Cleveland or Akron area. My latest performance was in Akron in March of 2007. However, the performance I enjoyed the most was when our group performed for the Federal Government Multi Agency Asian/Pacific American Heritage Day Program on May 31, 2005, because I felt honored that our group was chosen to participate in this

event. Although, my favorite performances are actually those that are perfect performances, because no matter where we are dancing, those perfect performances bring me immense satisfaction from hearing the applause of the audience and the clicking of the cameras, but even more than that, seeing the smiles of everyone in our group, and knowing that our practices have paid off, and knowing that the applause is not for politeness, but for appreciation for our dance. I have discovered that this satisfaction is greater than the satisfaction I get from acing a math test or winning a tennis match 6-0, 6-0, and that is why I continue to perform. I love to dance for both the audiences and myself.



김건우

2007년 장학생

Dear Korean American Association of Greater Cleveland,

To begin, I would like to thank you again for the scholarship award that you had offered me in the summer of 2007. Your financial support was unimaginably helpful, especially at a higher education facility as expensive as Johns Hopkins University. Without your help, paying for college with ease would have been difficult.

Although I do not officially declare a major until my second year of college, I am currently planning to major in neuroscience. With an interest in psychology and strive to one day become a general surgeon, I want to pick a major that focuses on both the mind and body. After concentrating in both the emotional and physiological aspects of people, I could apply to medical school with a strong sense of the connection between those two pieces.

Unsurprisingly, my first semester of college has been the most difficult time of my academic career. Although much of my experiences included spending time with friends, exploring Baltimore's best restaurants, and having the time of my life, a larger portion of college was set aside for studying. Every night of my first semester of college before going to bed, I would plan out

each hour of the next day. Every morning, I would go over those plans a second time; many of those days were listed in this manner: lecture, study, lecture, grab lunch and study, dinner, study with a friend, workout, review, sleep. Several times, I have spent my whole day with a study group. Other times, I have gone without sleep, spending the night at the library.

Nevertheless, the hardships that come with succeeding in college are overwhelming but bearable. In times of adversity, I always reminded myself of who I am and what I represented: an Ohioan, a Catholic, and a Korean-American. When going away from home for some time, a college student may find it easy to forget where they are from. The way of life that the college student had followed so completely when they lived at home

quickly becomes a set of choices and decisions. The student is no longer insisted on going to church each weekend. The student is no longer forced to attend every class. And even though that student may clearly feel he or she will keep those values as they go away from home, they are struck hard by how easily those values can be hindered from the moment they step on campus.

I write this letter to thank you, the Korean American Association of Greater Cleveland, for your support to those Korean-American students that drive to succeed. Your assistance is a constant reminder of what I represent when I walk across the campus of Johns Hopkins University.

Best,  
Abraham K. Kim (김건우)